

BLAINE CAMPBELL

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Blaine Campbell works primarily in photography and sculpture. Investigating the traces of human habit and force on physical surroundings is a continuing theme in Campbell's work, one that he has explored through the highly manipulated Dutch landscape, repurposed architecture in Istanbul, and a series of large hybridized works. Blaine holds a B.F.A. in photography from the Emily Carr Institute as well as a B.Math. and M.Sc. degrees. The national winner of the 2007 BMO 1st Art! prize and the Emerging Artist Award from the Contemporary Arts Society of Vancouver, in 2009 Blaine was selected to create a permanent installation in the lobby of the national headquarters of the Canadian Association of University Teachers in Ottawa. His work has been exhibited at Republic Gallery, the Surrey Art Gallery, the Reach Gallery Museum, the Museum of Canadian Contemporary Art, and in the Netherlands. He is represented by Republic Gallery in Vancouver.

Solo Exhibitions

- 2011 *Demarcation*, Comox Valley Art Gallery, Courtenay BC
- 2010 *Was there ever any domination which did not appear natural to those who possessed it?*, Republic Gallery, Vancouver BC
- 2008 *a repurposed architecture*, Republic Gallery, Vancouver BC
- 2003 *Marabou Stork Nightmares*, Pumphouse, Calgary AB

Group Exhibitions

- 2011 *Hot Light*, Campbell River Art Gallery, Campbell River BC
UFV Faculty Exhibition, The ACT Arts Centre, Maple Ridge BC
- 2010 ECU Faculty Exhibition, Concourse Gallery, Vancouver BC
- 2009 *Boundaries*, The Reach Gallery Museum, Abbotsford BC
- 2008 *The Most Violent Thing*, Republic Gallery, Vancouver BC (*)
Search/Research: contemporary landscapes, Surrey Art Gallery, Surrey BC (*)
- 2007 *BMO 1st Art!*, Museum of Canadian Contemporary Art, Toronto ON (*)
After the Fact, Van East Studio, Vancouver BC (*)
Graduation Exhibition, Charles H. Scott Gallery, Vancouver BC (*)
New Medium, Concourse Gallery, Vancouver BC
- 2006 *Connecting Flights*, Concourse Gallery, Vancouver BC
Hype, Hype Gallery, Amsterdam, The Netherlands
Woordwerken & Boekbeelden, CODA Museum, Apeldoorn, The Netherlands
!, Kongsj, Enschede, The Netherlands
- 2005 *Pedestrian*, Concourse Gallery, Vancouver BC

(*) catalogue

Related Awards and Grants

- 2010 BC Arts Council Visual Arts Production Grant (with Megan Wilson)
- 2009 CAUT national headquarters lobby commission
- 2007 BMO 1st Art!, national winner
Contemporary Arts Society of Vancouver emerging artist award
- 2006 Marion V. Murray Memorial Scholarship
- 2006 Gordon and Marion Smith Scholarship
- 2005 BC Arts Council Senior Student Grant
Evangelos Apostolides Scholarship
Jack Harman Memorial Scholarship
- 2004 Christopher Investments Scholarship

Education

- 2007 B.F.A., Emily Carr Institute, Vancouver BC
- 2006 Academic exchange, AKI Institute, Enschede, the Netherlands
- 2000 M.Sc. (thesis), University of Calgary, Calgary AB
- 1995 B.Math. (with distinction), University of Waterloo, Waterloo ON

Published Works

- 2006 Wanderwort - Geheimschrift, ArtEZ Press, Arnhem, the Netherlands

Bibliography

- 2008 Kevin Griffin, "Landscape art gets complicated", Vancouver Sun, 31 May
Robin Laurence, "History takes on new shapes", Georgia Straight, 22 May
Beverly Cramp, "Blaine Campbell: A Repurposed Architecture", Galleries West
- 2007 Michael Turner, "Trunk L'oeil", Vancouver Magazine, September
"Carr Student Wins BMO Prize", Galleries West, Fall/Winter
"Local Artists Win Big", 24 Hours, 16 August
"Kudos An Artist Can Take To The Bank", Vancouver Sun, 15 August

Academic Appointments

- 2009- University of the Fraser Valley, sessional faculty, visual arts
- 2008- Emily Carr University, sessional faculty, photography matriculation